

CURRICULUM VITAE

RICHARD SAMMONS

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EDUCATION

Denison University, Granville, Ohio

Majors: Studio Art, Biology

Minor: Physics

Bachelor of Arts, 1983

The University of Virginia, Charlottesville, Virginia

Concentration in Architectural Preservation

Masters of Architecture, 1986

The Prince of Wales' Summer School in Civil Architecture

Venice, Italy, 1990

The University of Virginia, Charlottesville, Virginia

Architecture Study Program, Winter/Spring, 1986

The Attingham Summer School, England

Study of Historic Houses, Gardens and Decorative Arts in Britain, July, 2000

PROFESSIONAL LICENSING

New York

Virginia

Connecticut

Ohio

Florida

South Carolina

North Carolina

Rhode Island

Georgia

PROFESSIONAL EXPERIENCE

1992 – Present

Fairfax & Sammons Architects, P.C, New York, NY & Fairfax, Sammons & Partners LLC,

Partner in firm specializing in residential architecture

1986 – 1992

David Anthony Easton, Inc., New York, NY

Design Architect for architectural firm specializing in large residential projects

Summer 1986

Studio Foscari, Venice, Italy

Design and Construction documents

CIVIC POSITION

Commissioner, Architectural Review Board of Palm Beach, Florida, 2012 to 2018; Current

ACADEMIC POSITIONS & TEACHING

Fall, 2008

The University of Notre Dame Architecture School, Instructor

Graduate Architecture Program in Rome, Italy

Fall, 2006

Georgia Institute of Technology, School of Architecture, Instructor

Graduate studio in classical architecture

2000 – Ongoing

Institute of Classical Architecture & Classical America, Instructor

1993 – 1996

The Prince of Wales' Institute of Architecture, Instructor

London, England and The American Summer School

1987 – 1996

School of Architecture Pratt Institute, Adjunct Professor of Architecture

1990 – 1993

The Institute for the Study of Classical Architecture, Associate Director

The New York Academy of Art, New York, NY

FIRM AWARDS

2020 Palladio Award, for renovation and restoration of “Vista del Porto”, Southport, CT

2019 Stanford White Award for the design of a new house, “Il Cortile”, Palm Beach, FL

2019 Addison Mizner Medal, for the renovation of a house, 16 Golfview, Palm Beach, FL

2019 Addison Mizner Medal for the renovation of a house in Southport, CT

2018 Polly Earl Award, Palm Beach Preservation Foundation Award for Residential Renovation

2018 Stanford White Award for the renovation of “Vista del Porto”, Southport, CT

2018 Addison Mizner Award, Renovation and Addition, Chilean Ave. Palm Beach, FL

2018 Driehaus International Competition, Borox, Spain, honorable mention for Urban Design

2018 Driehaus International Competition, Jaca, Spain, honorable mention for urban design

- 2018 Palladio Award, for the design of townhouses in Brooklyn, New York
- 2017 Stanford White Award for the design of a new house in Greenwich, CT
- 2017 Driehaus International Competition, Verjer de la Frontera, honorable mention for Urban Design
- 2017 Palladio Award, for the design of new house, Lost Tree, FL
- 2017 Addison Mizner Medal, for the design of Greenwich Village Townhouse, NY, NY
- 2016 Palladio Award, for the design of Upper West Side apartment, NY, NY
- 2016 Addison Mizner Medal, for the design of new house, Lost Tree, FL
- 2015 Addison Mizner Medal, for the design of a residence, "Il Cortile", Palm Beach, FL
- 2015 Stanford White Award, for the design of townhouses in Brooklyn, NY
- 2013 The Arthur Ross Award, for Lifetime Achievement in Architecture, The Institute of Classical Architecture & Art
- 2013 Addison Mizner Medal, for the design and renovation of a British Colonial residence, Palm Beach, FL
- 2013 Addison Mizner Medal, for the interior architecture of an apartment at the Breakers, Palm Beach, FL
- 2013 Stanford White Award, for the renovation of a cottage in Quogue, NY
- 2013 Stanford White Award, for the interior architecture of an apartment in Manhattan, NY
- 2013 The Arthur Ross Award, for Lifetime Achievement in Architecture, The Institute of Classical Architecture & Art
- 2012 Hyland Award for Lifetime Achievement in Architectural Design, NY, NY
- 2012 Addison Mizner Medal, for the design and renovation of an historic Italian Renaissance Revival estate in Palm Beach
- 2010 The Shutze Award - Excellence in Traditional Design Winner for Urban Design, Marion Square, Charleston, SC
- 2010 The Shutze Award - Excellence in Traditional Design Winner for Residential Design
- 2010 CNU Award - Best for Small Town Modernization - Sant Julià de Lòria, Andorra
- 2009 Palladio Award – A Palm Beach Estate
- 2008 CNU Award - *A Vision of Marion Square* in Charleston, South Carolina.
- 2004 Masterworks Award, for the restoration of a façade in Greenwich Village, The Municipal Art Society, New York City
- 2003 Municipal Art Society Masterworks Award for Best Residential Restoration "57 Charles Street"
- 2003 Great American Home Award Winner - Old House Journal
- 1998 The Greenwich Village Society Award for Richard Sammons' New Visions for Ruth Wittenberg Triangle

LECTURES, CONFERENCES & SYMPOSIA

Numerous architectural proportion lectures and workshops for the AIBD, AIA, New Urban Guild, and Chapters of The Institute of Classical Architecture & Classical America

- 2017 Architectural proportion Workshops, Utah Chapter and Philadelphia Chapter
- Numerous architectural proportion lectures and workshops for the AIBD, AIA, New Urban Guild, and Florida, Washington, and California Chapters of The Institute of Classical Architecture & Classical America

- 2014 Lecture at The National Arts Club, NY on Two Colonial Revival Greenwich Village townhouses
- 2013 - Lecture at The National Arts Club, NY on Sir John Soane
- Lecture at the Art Workers Guild, London on Architectural Proportion
- 2012 Co-lecture with Anne Fairfax on the restoration of a pair of carriage houses in Greenwich Village, NY at the Salmagundi Club, NYC
- 2010 - Participant in the Coudert Institute Round Table on Architecture, along with Anne Fairfax, Paul Goldberger, Vladimir Kagan and John Loring as Moderator, Palm Beach, FL
- Lecture on proportion in architecture and design, hosted by The Institute of Classical Architecture & Classical America at the Preservation Foundation in Palm Beach, FL
- First speaker at The University of Notre Dame School of Architecture three-day colloquium, "Durability in Construction," at Bond Hall, South Bend, Indiana.
- 2008
"Palladio - Between Theory and Tradition" - ICA&CA lecture at The New York School of Interior Design
"Palladio after 400 years" - The University of Notre Dame, Venice, Italy
Yale School of Architecture, Graduate Studio Design Review, Critic, Demetri Porphyrios
- 2007
"Home Design in New York" - Museum of the City of New York
"The Value of Restoration, Reconstruction & Creative Additions to Historic Fabric" - The Venice Charter Revisited Conference, Venice, Italy
- 2002-2006
"Thomas Jefferson" - Southern California Chapter of ICACA
"Understanding Old Buildings through Architectural Proportions" - Nantucket Preservation Society
"Methods in Architectural Proportion" - the Georgia Institute of Architecture
Walking tour of Greenwich Village for the Congress of New Urbanism
- 1990-2000
Presentation of work at The School of Architecture at University of Miami
"How Architects See" - sponsored by Classical America, Carpenter's Hall, Philadelphia, PA
"In and Out of Fashion" - Architecture and the Role of Fashion" NY Chapter of the AIA
"The Golden Section in Proportional Theory" - The AIA, Washington, D.C.
"Proportional Problems in Classical Interiors" - The Institute for Classical Architecture & Classical America
Designing New York. Wrote Programs for the weekend Charrettes focusing on specific problem sites in NY
Presentation of work to student body at The School of Architecture at Notre Dame
"A Vision of Architecture" - Prince of Wales Summer School in Civil Architecture, Sponsored by the Municipal Arts Society

EXHIBITIONS

Palladio

Group exhibition at the Prince's Foundation, London with the International College of Traditional Practitioners, January 2013

New Palladians Exhibition - Work featured with The Prince's Foundation *New Traditional Architects*
London, England, October 2008

Work of Young Classical Architects - Curator of *The Derriere Guard Design Exhibition*,
New York 1997; Chicago 1998; San Francisco 1999

Conference on the Work of Emerging Classical Architects - Project Exhibitor at The Lyceum
Alexandria, Virginia; October 1992

University of Virginia Architectural Drawings for the Beaux-Arts Institute of Design - Curator of exhibit
The Bailey Museum, Charlottesville, Virginia, Spring 1985

ARTICLES, PUBLICATIONS & RESEARCH

Work has appeared in *Architectural Digest*, *Southern Accents*, *Traditional Home*, *Country Life*, *House & Garden*, *Period Home*, *Traditional Building*, *City Journal*, *Palm Beach Cottages & Gardens*, *New York Spaces*, *The Palm Beach Daily News*, *the Wall Street Journal* & *The New York Times*

Architectural Monograph, *American Houses, the Architecture of Fairfax & Sammons* by Mary Meirs, Rizzoli, 2006, reprint 2010

The Classical Interior, by Elizabeth Dowling. Essay on proportion of the Classical Interior and design work to be published by Rizzoli International, Fall, 2013

Princeton, Leaving the Dark Ages (of Modernism) for the Medieval - project review of Dr. Demetri Porphyrios' design of Princeton's new Whitman College – Traditional Building Magazine February 2008

Get Your House Right, co-authored by Marianne Cusato, Richard Sammons, Ben Pentreath, Leon Krier with foreword by HRH The Prince of Wales, 2007

The Theory of Mouldings, by C. Howard Walker republished by ICA&CA & W.W. Norton, 2007, wrote foreword and personal work featured

Anatomy of a Georgian Room – Period Homes Magazine, 2006

Classical Architecture for Twenty-first Century by F. Gabriel, 2005, work featured

The Decoration of Houses (The Classical America Series in Art and Architecture), by E. Wharton and O. Codman, 2005, work featured

Stonework in Residential Architecture article for Stonexus, Summer 2004

Learning from Palladio by B. Mitrovic, 2004, work featured

The Colonial Revival House, by R.G. Wilson, 2004, work featured

New Classicism: The Rebirth of Traditional Architecture, by E. Dowling, 2004, work featured

Elements of Classical Architecture, by George Gromort, published by W.W. Norton, 2001 – wrote foreword Traditional Building Magazine, entry to Paris Prize, March, April, 1993

Model School by Jules Lubbock, Architect's Journal, London, April 1991

Prince of Wales Summer School article for Classical America, Newsletter, January 1992

New Compact House Designs, A house for Santa Fe - Jury's Choice Award 1990

The Work of William Bottomley - book review for Worrell Newspapers, October 15, 1985

The Works of Delano and Aldrich; Town Planning in Colonial Virginia; The Jefferson Catalogue - research and writing for Frederick Doveton Nichols, Professor Emeritus, University of Virginia, 1984-85

An American Academy in Paris - authored the competition brief, The 1994 Lloyd Warren Fellowship (81st Paris Prize), National Institute of Architectural Education, New York

JURY PARTICIPANT

Jurist at numerous student juries at the University of Notre Dame and Yale

The Paris Prize, National Institute for Architectural Education, May 1994 (author of brief)

The Royal Oak Architectural Competition, May 1993

The International Brick Institute 1993 Annual Awards Competition, May 1993

Syracuse University, Classical Design Studio, Professor Francoise Gabriel, 19993 and 2000

The Paris Prize, National Institute for Architectural Education, April 1989 (co-author of brief)

ORGANIZATIONS & SERVICE

Institute of Classical Architecture & Classical America, Co- Founder

Architectural Commission (ARCOM), Chairman

The Sir John Soane Museum Foundation, Board Member

The Merchant's House Museum, Board Member

The New Urban Guild, Guild member

SPECIAL RECOGNITION

INTBAU College of Traditional Practitioners (ICTP) under the patronage of The Prince of Wales